

Liszt, Franz

**Ungarischer-Marsch zur Krönungs-Feier in Ofen-Pest am 8. Juni 1867 ; für
Pianoforte zu 2 Hdn.**

Leipzig
4 Mus.pr. 12466

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Signatur

4 Mus.pr. 12466

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Licht Frag:
Ungarischer Marsch
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Liszt

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Hungarischer- Marsch

zur
Krönungs-Feier in Ofen-Pest

am 8^{ten} Juni 1867

componirt
VON

Franz Liszt.

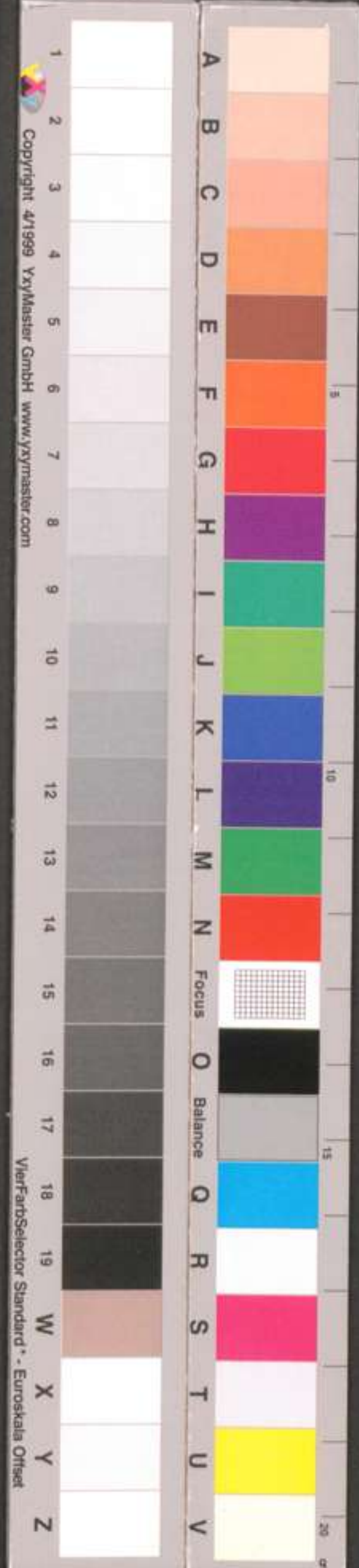
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124

Lith. Anst. P. W. Gerbicht Leipzig.



Ungarischer Marsch.

zur Krönungs-Feier am 8^{ten} Juni 1867, in Ofen-Pest.

Allegro animato.

componirt von Franz Liszt.

The musical score is written for piano and tenor. It consists of five systems of music, each with a piano staff (left) and a tenor staff (right). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *ff* (fortissimo), *ff sempre*, and *Vivace*. Pedal markings (*Ped.*) and tenor markings (*ten.*) are used throughout. The score is divided into measures by vertical bar lines, and some measures are marked with a circled '8'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. It begins with a dynamic marking of *ff* and a pedaling instruction *Ped.*. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It features a *Ped.* marking and a section marked *ff sempre*. The bass line includes a *ten.* (tension) marking.

Third system of musical notation, showing a change in dynamics to *ff* and *meno f*. It includes a *Ped.* marking and a section marked *ff*.

Fourth system of musical notation, featuring a *ten.* marking and a *ff* dynamic. The notation includes a *Ped.* marking and a *meno f* dynamic.

Fifth system of musical notation, concluding the page. It includes a *ten.* marking and a *f* dynamic. The notation includes a *Ped.* marking and a *ten.* marking.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The system begins with a *Ped. ff* marking and includes several subsequent *Ped.* markings.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures with multiple *Ped.* markings throughout.

Third system of musical notation. The right hand has a more active, rhythmic melody. The system concludes with a *f* dynamic marking and a star symbol.

Fourth system of musical notation. The right hand part is marked *una corda* and *mf cantando espressivo*. It includes detailed fingering numbers (1-5) above the notes. The left hand is marked *legato sempre*. The system contains several *Ped.* markings and ends with a star symbol.

Fifth system of musical notation. The right hand features chords and melodic fragments. The left hand has a rhythmic accompaniment with triplets and slurs. The system includes multiple *Ped.* markings and star symbols.

a tempo

un poco rallent. *Ped.* dolce *Ped.* *Ped.* *Ped.*

Ped. *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espressivo *Ped.* * *espressivo* *Ped.* * *diminuendo*

Ped. *

Ossia.

legero

p *Ped.* * *p*

p ma marcato

Ossia.

Ped.

Vivace.

ten.

tre corde

f

Ped.

Ped. rinforzando

Ped.

Ped.

fff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. fff pomposo

Ped.

Ped.

This page of musical notation is divided into five systems, each consisting of a treble and bass staff. The notation is highly detailed, featuring complex rhythmic patterns and dynamic markings. Key elements include:

- System 1:** Treble staff with a series of chords and eighth notes. Bass staff with a steady eighth-note accompaniment. Markings include 'Ped.' and 'A'.
- System 2:** Treble staff with more complex rhythmic figures. Bass staff with dense chordal textures. Markings include 'Ped. fff', 'Ped.', and 'A'.
- System 3:** Treble staff with flowing eighth-note passages. Bass staff with rhythmic accompaniment. Markings include 'Ped.', 'A', and asterisks.
- System 4:** Treble staff with intricate rhythmic patterns. Bass staff with a driving eighth-note accompaniment. Markings include 'Ped.', 'A', and 'sempre fff'.
- System 5:** Treble staff with rhythmic patterns. Bass staff with a steady accompaniment. Markings include 'Ped.'.

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